















ARIVE Lecture Series XR: Virtual and Augmented Reality

Presence

Holger Regenbrecht University of Otago, Dunedin, New Zealand



Outline













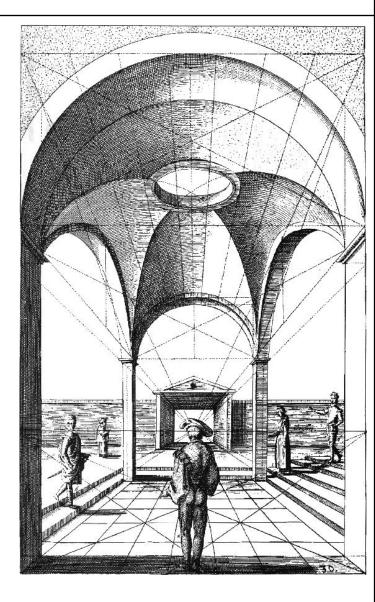




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- 1. Virtual Reality
- 2. Immersion and Presence
- 3. Measuring Presence
- 4. Social and Co-Presence
- 5. Telepresence
- 6. MR Presence





















Virtual Reality

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Virtual Reality









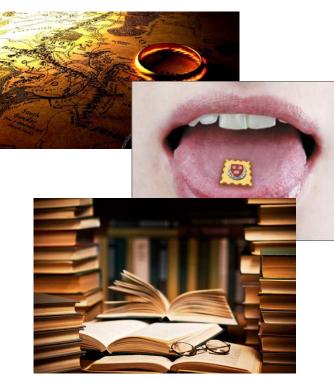






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Concept



Technology



Virtual and Augmented Reality















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- Computer generated environment
- Three-dimensional
- Interactive with real-time feedback
- Sense of presence

+

 Real Environment
 Spatially aligned VR
 Impression of one environment



Virtual Reality



Augmented Reality



Virtual Reality

VR?

















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movieweb.com

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Virtual Reality

VR?

















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vrscout.com

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Virtual Reality

VR?

















IJ



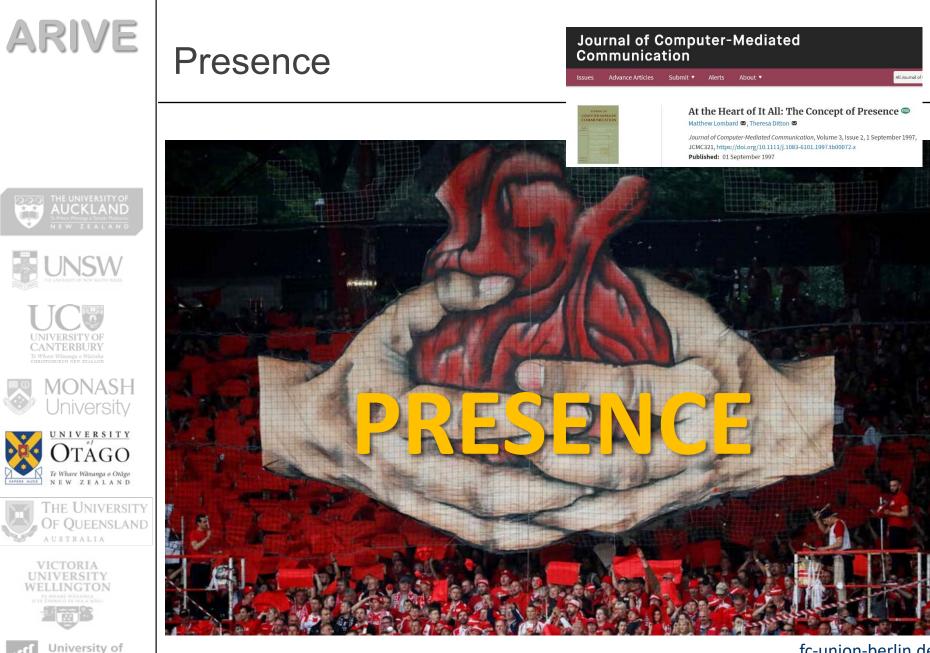


virtualorator.com

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Immersion and Presence

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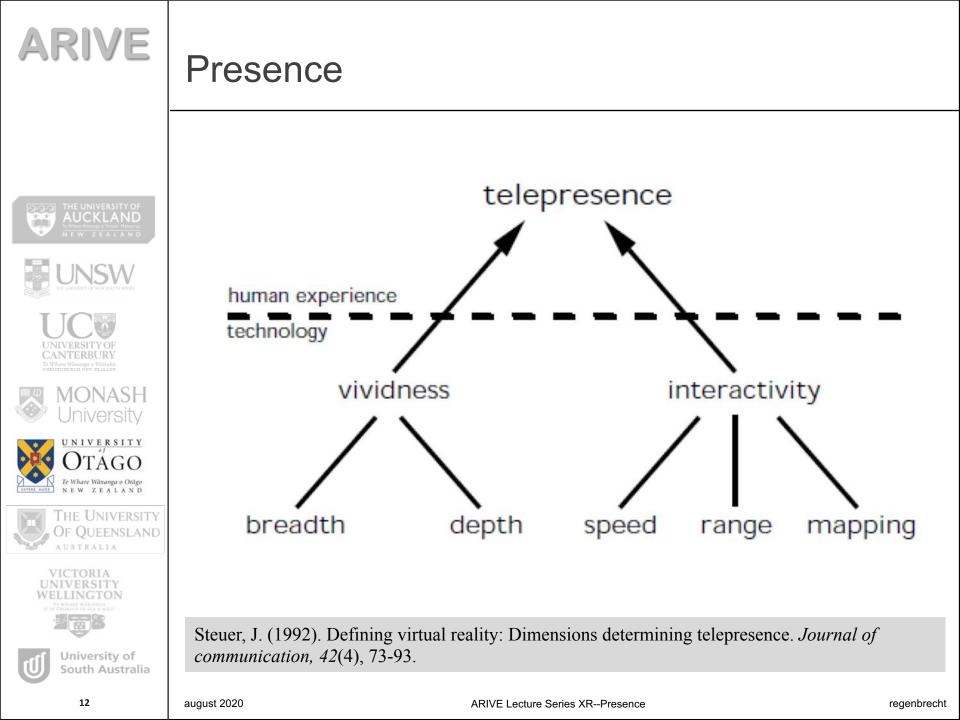






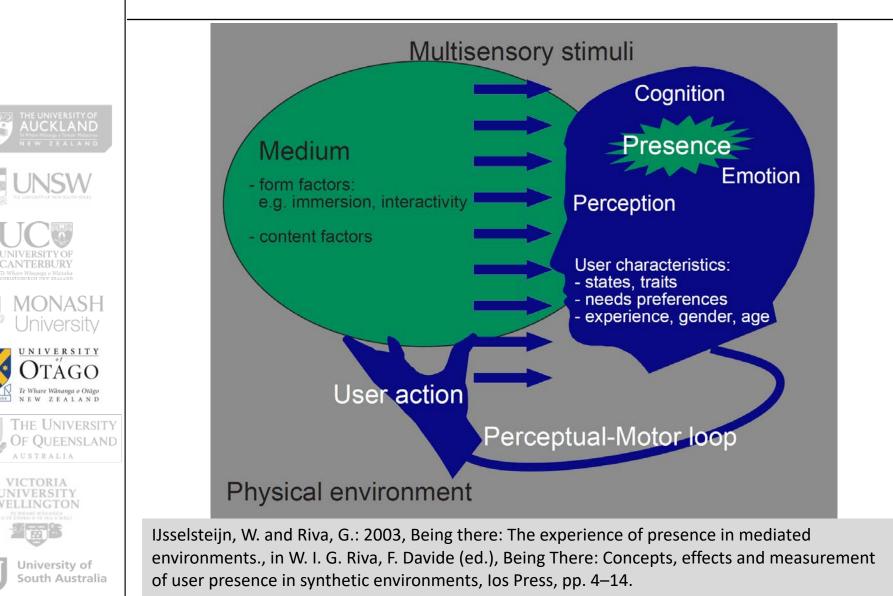
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Immersion = \mathbf{I} frame rate sgi or e&s rotdeg/sec latency ppi number of polygons hmd resolution update rate clipping triangles/sec tracking accuracy colour space field of view tracking range





Presence



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Presence















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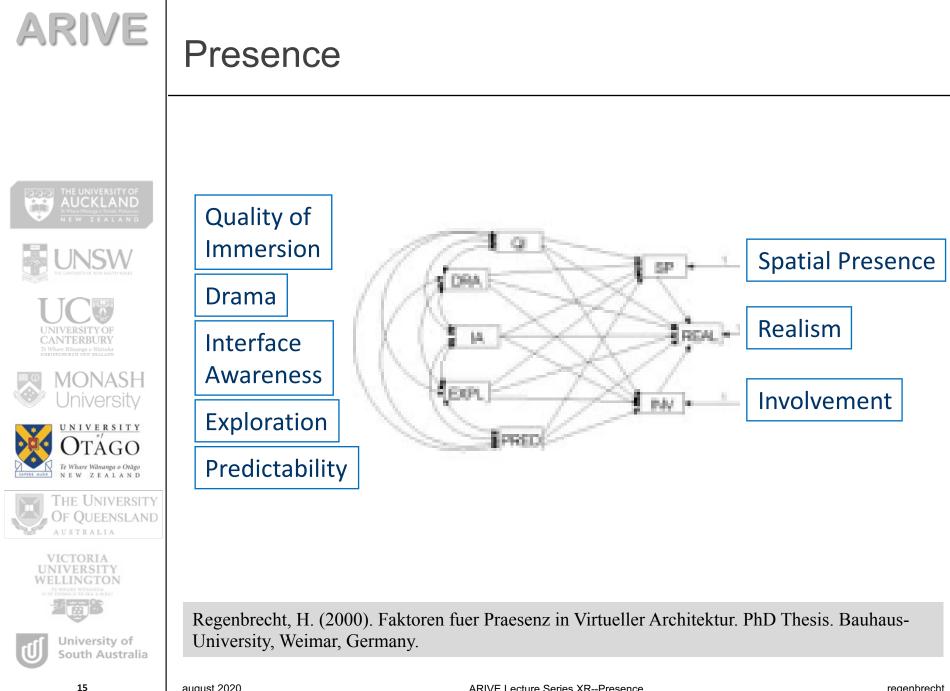
Phil. Trans. R. Soc. B (2009) 364, 3549–3557 doi:10.1098/rstb.2009.0138

Place illusion and plausibility can lead to realistic behaviour in immersive virtual environments

Mel Slater^{1,2,*}

¹EVENT Lab, Institute for Brain, Cognition and Behavior (IR3C), ICREA-University of Barcelona, 08035 Barcelona, Spain ²Department of Computer Science, University College London, London WCIE 6BT, UK

In this paper, I address the question as to why participants tend to respond realistically to situations and events portrayed within an immersive virtual reality system. The idea is put forward, based on the experience of a large number of experimental studies, that there are two orthogonal components that contribute to this realistic response. The first is 'being there', often called 'presence', the qualia of having a sensation of being in a real place. We call this place illusion (PI). Second, plausibility illusion (Psi) refers to the illusion that the scenario being depicted is actually occurring. In the case of both PI and Psi the participant knows for sure that they are not 'there' and that the events are not occurring. PI is constrained by the sensorimotor contingencies afforded by the virtual reality system. Psi is determined by the extent to which the system can produce events that directly relate to the participant, the overall credibility of the scenario being depicted in comparison with expectations. We argue that when both PI and Psi occur, participants will respond realistically to the virtual reality.



ARIVE The Presence Illusion



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Immersion















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Control

- Display Types
- Resolution
- Field of View
- Display frame rate
- Latency

. . .

• Noise/jitter

Measure

- units (specs, measured)
- Perceived Fidelity
- Perceived
 Surroundedness
- "Fluidity" of interface
- Perceived Flicker



Presence















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Control

- Immersion Factors
- Plot / Drama
- Interactivity
 - Coherence
- Influence the suspension of disbelief

Measure

- Subjectively reported
 - Presence,
 - Co-Presence,
 - Social Presence, ...
 - Observed
 - Actions,
 - Breaks, ...
 - Measured
 - Heart rate,
 - GSR, ...

. . .



immersion:= fidelity of technical surroundedness



sense of presence := sense of being there

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Measuring Presence

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Presence Measures















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Self Report

(questionnaires, interviews, focus groups, ...)

Measures of PRESENCE

(spatial, social, co-, tele-, ...)

Observation (video recordings, raters, coding, ...) Physiological (eye gaze, GSR, HR, EEG, fMRI, ...)

Presence Measures::Self-Report















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Bob G. Witmer U.S. Army Research Institute for

Presence Questionnaire the Behavioral and Social Sciences Grudiator Gutterios Research Lin Orlando FL 12826-1276 L/5A

Christian J. Jerome

Consortium Research Fellows Program

Michael J. Singer institute for the Behavioral and Social Sciences Groudstow Gustama Research Link

principal-co conents analyses of Presence Questionnaire (PQ) data from 325 par ets following exposure to immersive virtual environments. The analyses suggest that a 4-factor model provides the best fit to our data. The factors are involve nent, Adaptation/Immension, Sensory Fidelity, and Interface Quality. Except for the Adaptation/Immension factor, these factors corresponded to those identified in a Michael.Singer@peostriamy.ml duster analysis of data from an earlier version of the questionnaire. The existence Immersion factor leads us to postulate that immersion is greater for those individuals who rapidly and easily adapt to the virtual environment. The magnitudes of the correlations among the factors indicate moderately strong rela torships among the 4 factors. Within these relationships, Sensory Fidelity items seem to be more closely related to involvement whereas interface Quality items appear to be more closely related to Adaptation/Immersion, even though there is a moderately strong relationship between the Involvement and Adaptation/Immersion

Constructing a valid measure of presence and discovering the factors that contrib-

ute to presence have been much sought after goals of presence researchers and at times have generated controversy among them. This paper describes the results of

The Factor Structure of the

I Introduction From ought to id

Abstract

ence of pro ual or pr by Held and tended by Wi that esight ad this paper w state of *bei thereof. The the fidelity of and tasks, the which the is the uner's pr cal state can

14, No. 2 Ave. 2003, 298 - 31 299 PRESENCE VOLUME 14, NUMBER 3

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Depth of Presence in Virtual Environm Mel Slater, Martin Usoh, Anthony Steed, Department of Computer Science, and London Parallel Applications Centre, QMW, University of London, Mile End Road, London ET 4NS, UK. Abstract

This paper describes a study to assess the influence of a variety level of presence in immersive virtual environments. It introduc depth", that is, where a participant can simulate the process ent while already in such an environment, which can be repeated to several levels of depth. An experimental study including 24 subjects was carried out. Half of the subjects were transported between environments by using virtual Head-mounted displays, and the other half by going through doors. Three other binary factors were: whether or not gravity operated, whether or not the subject experienced a virtual precipice, and whether or not the subject was followed around by a virtual actor. Visual, auditory and kinesthetic representation systems, and egocentric/exocentric perceptual positions were assessed by a pre-experiment questionnaire. Presence was assessed by the subjects as their sense of "being there", the extent to which they experienced the virtual environments as more the presenting reality than the real world in which the experiment was taking place, and the extent to which the subject experienced the virtual environments as places visited rather than images seen. A logistic regression analysis revealed that subjective reporting of presence was significantly positively associated with visual and kinesthetic representation systems, and negatively with the auditory system. This was not surprising since the virtual reality system used was primarily visual. The analysis also showed a significant and positive association with stacking level depth for those who were transported between

A Cross-Media Presence Questionnaire: **The ITC-Sense of Presence Inventory**

Jonathan Freema impedient in al

Jane Lessiter

United Kingdom

Jessile Boldacuk

Edmund Keogh ules Davidoff Department of Psycholog Goldsmiths College

Abstract New Cost, London SE14 4NW

nunity would benefit from a reliable and valid prop media presence measure that allows results from different laboratories to be corr pared and a more comprehensive knowledge base to be developed. The ITC-Sense of Presence Inventory (ITC-SOPI) is a new state questionnaire measure whose development has been informed by previous research on the determinants of presence and current self-moort measures. It focuses on users' experiences of medane to objective system parameters. More than 600 people com pleted the ITC SOPI following an experience with one of a range of noninteractiv and interactive media. Exploratory analysis (principal axis factoring) revealed four factors: Sense of Physical Space, Engagement, Ecological Validity, and Negative Effects. Relations between the factors and the consistency of the factor structure with others reported in the literature are discussed. Preliminary analyses described here demonstrate that the ITC-SOPI is reliable and valid, but more rigorous testing of its psychometric properties and applicability to interactive virtual environments is re-

mired. Subject to unidamory confirmatory analyses, the (TC-SOP) will offer rehers using a range of media systems a tool with which to measure four faces

of a media est I Introduction 1.1 Defining Presenc mer has been used as develop; and optimize both adv tedia systems (Free man & A stelle, 1999; Slater, Usoh, & Ste

perceptual illusion of non-medithat is consistent with the forme crives a mediated scene to be ut described presence as "the (su world other than the physical on In addition to these specific de scribed as a "mental manifestati son" (Draper, Kaber, & sistent with a sense of "being the

242 PRISINGE VOLUME IS NUMBER 3

Privania, No. 15, No. 3, Jan. 2001, 202–2017 9 2007 In The Missishweth Nation of Technology

schuberti@igroup.org Friedrich-Schiller-Universite Humboldtstr. 26 07743 lena, Germany

user's subjective sensation of "bei (Barfield, Zeltzer, Sheridan, & Sl Holger Regenbrecht

DamlerChrysler Research and echnology Ulm, Germany

Thomas Schubert

Frank Friedmann Leipzig Germany

Within an embodied cognition framework, it is arrayed that presence in a virtual environment (VE) develops from the construction of a spatial-functional mental model of the VE. Two cognitive processes lead to this model: the representation of bodily actions as possible actions in the VE, and the suppression of incompatible sensory input, it is hypothesized that the conscious sense of presence reflects these two components as spatial presence and involvement. This prediction was confirmed in two studies (N = 246 and N = 296) assessing self-reports of presence and immersion experiences. Additionally, judgments of "realness" were observed as a third presence component. A second-order factor analysis showed a distinction between presence, immersion, and interaction factors. Building on these results, a thirteen-item presence scale consisting of three independent components was developed and verified using confirmatory factor analyses across the two studies.

Presence is a construct, a variable with various levels and dimensions. Biocca and Delaney (1995, p. 62)

I Introduction

Abstract

When we work or play within virtual environments (VEs), travel through them and interact with virtual objects, it is common that a certain sense of be ing in the virtual environment, or presence, develops. Except for cinema, where it is known as the diegetic effect (Burch, 1979), this experience is not that common in traditional media. In contrast, interactive media that present a threedimensional space for the user, such as virtual reality and 3-D games, seem to be a reliable source of this experience. An example can illustrate this. When we read an article about a narrow suspension bridge, we would rarely experience any sensations because of the mentioned height, but we have a clear mental model of the described space. When we see the bridge in an action movie and we look down to the bottom of the valley together with the endangered protagonist, it is likely that we feel fear because of the height. However, when users have to walk over that bridge in a virtual environment, many of them will experience physiological symptoms and sensations of fear, because they have a sense of actually being there (Regenbrecht, Schubert, & Friedmann, 1998). In this paper, we argue that all three examples basically build on the same cognitive processes. We will start with an analysis of the cognitive processes that lead to the emergence of presence. We will then show empirically that these cognitive processes surface in subjective experiences of presence.

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sence, Vol. 10, No. 3, June 2007, 266-201

The Experience of Presence: **Factor Analytic Insights**



Presence Measures::Self-Report

















Authors	Year	Citations	Items
Banos et al. [1]	1998	181	77
Barfield & Weghorst [4]	1995	306	5+1
Cho et al. [10]	2003	37	4
Dinh et al. [9]	1999	434	13+1
Gerhard et al. [12]	2001	72	19+4
Kim & Biocca [14]	1997	722	8
Krauss et al. [15]	2001	11	42
Lombard & Ditton [17]	205	285	103
Lombard & Weinstein (TPI) [18]	120	116	4-8
Lessiter et al. (ITC-SOPI) [16]	2001	914	44
Nichols et al. [20]	2000	187	9
Nowak & Biocca [20]	2003	672	9
Schubert et al. (IPQ) [22, 23, 21]	2001	953	14
Usoh/Slater et al. (SUS) [27, 30]	1994/2000	1042/562	3/6
Witmer & Singer (WS) [32]	1998	4190	32

updated

Schwind, V., Knierim, P., Haas, N., & Henze, N. (2019, May). Using presence questionnaires in virtual reality. In Proceedings of the 2019 CHI Conference on Human Factors in Computing Systems (pp. 1-12).

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Presence Measures::Self-Report.IPQ



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Number	PQI/II Nr. (internal)	IPQ item name	shortcut	loading on	English question	English anchors	Copyright (item source
1	s62	G1	sense of being there	PRES	In the computer generated world I had a sense of "being there"	not at allvery much	Slater & Usoh (1994)
2	s44	SP1	sense of VE behind	SP	Somehow I felt that the virtual world surrounded me.	fully disagreefully agree	IPQ
3	s30	SP2	only pictures	SP	I felt like I was just perceiving pictures.	fully disagreefully agree	IPQ
4	s28	SP3	not sense of being in v. space	SP	I did not feel present in the virtual space.	did not feelfelt present	355
5	s31	SP4	sense of acting in VE	SP	I had a sense of acting in the virtual space, rather than operating something from outside.	fully disagreefully agree	IPQ
6	s33	SP5	sense of being present in VE	SP	I felt present in the virtual space.	fully disagreefully agree	IPQ
7	s64	INV1	awareness of real env.	INV	How aware were you of the real world surrounding while navigating in the virtual world? (i.e. sounds, room temperature, other people, etc.)?	extremely aware-moderately aware-not aware at all	Witmer & Singer (1994)
8	s37	INV2	not aware of real env.	INV	I was not aware of my real environment.	fully disagreefully agree	IPQ
9	s40	INV3	no attention to real env.	INV	I still paid attention to the real environment.	fully disagreefully agree	IPQ
10	s38	INV4	attention captivated by VE	INV	I was completely captivated by the virtual world.	fully disagreefully agree	IPQ
11	s48	REAL1	VE real (real/not real)	REAL	How real did the virtual world seem to you?	completely realnot real at all	Hendrix (1994)
12	s7	REAL2	experience similar to real env.	REAL	How much did your experience in the virtual environment seem consistent with your real world experience ?	not consistent-moderately consistent-very consistent	Witmer & Singer (1994)
13	s59	REAL3	VE real (imagined/real)	REAL	How real did the virtual world seem to you?	about as real as an imagined world indistinguishable from the real world	Carlin, Hoffman, & Weghorst (1997)
14	s47	REAL4	VE wirklich	REAL	The virtual world seemed more realistic than the real world.	fully disagreefully agree	IPQ

"[..] the IPQ questionnaire best reflects the construct of presence."

"[..] we recommend the IPQ questionnaire as the measure of presence as it provides the highest reliability within a reasonable timeframe."

Schwind, V., Knierim, P., Haas, N., & Henze, N. (2019, May). Using presence questionnaires in virtual reality. In Proceedings of the 2019 CHI Conference on Human Factors in Computing Systems (pp. 1-12).

















Questionnaires, (Interviews, ...) Limitations

- Difference between what people say and what they really think/experience
 - Can feelings be expressed properly? ("How colourful was your day?" (Slater))
 - Retrospective reporting (not while people experience presence)
- Inherent flaws in Likert scales (which most questionnaires use)



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Presence Observational Measures

Real Actions in Virtual Environments



Mel Slater's Blog: presence-thoughts.blogspot.com

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ARIVE Real Actions in Virtual Environments











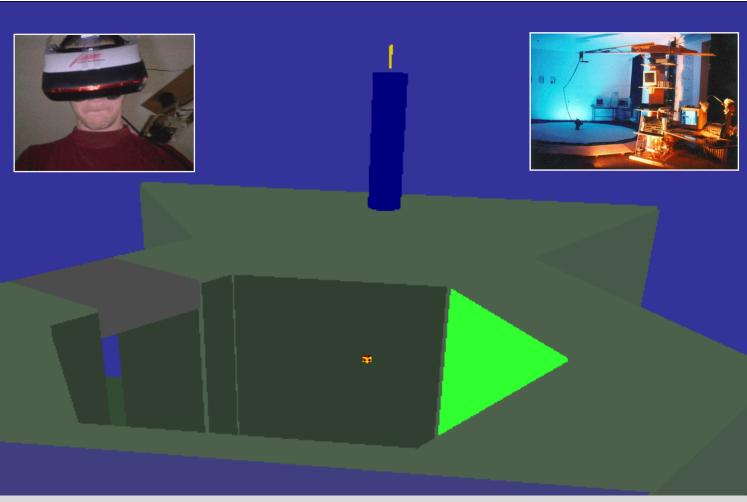




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Regenbrecht, H. T., Schubert, T. W., & Friedmann, F. (1998). Measuring the sense of presence and its relations to fear of heights in virtual environments. *International Journal of Human-Computer Interaction*, *10*(3), 233-249.

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Real Actions in Virtual Environments Limitations

- Observable actions must have realworld equivalent
- Less suitable for unprepared (versus lab study) environments
- Limited to what is observable

ARIVE Presence – Physiological Measures











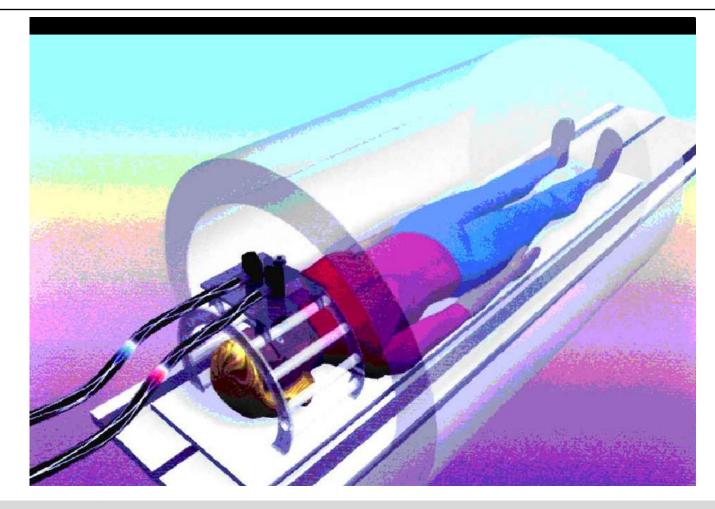




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Hoffman, H. G., Richards, T., Coda, B., Richards, A., & Sharar, S. R. (2003). The illusion of presence in immersive virtual reality during an fMRI brain scan. CyberPsychology & Behavior, 6(2), 127-131.

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Presence – Physiological Measures















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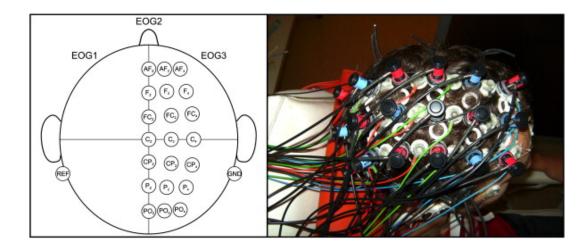
Floor plan of the maze (S: starting point, G: goal)

Box placed at every starting point



Arrows placed at the junctions in the learning phase

Maze without arrows at the junctions in the test phase



Kober, S. E., Kurzmann, J., & Neuper, C. (2012). Cortical correlate of spatial presence in 2D and 3D interactive virtual reality: an EEG study. International Journal of Psychophysiology, 83(3), 365-374.

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Presence – Physiological Measures















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Alghamdi, M., Regenbrecht, H., Hoermann, S., & Swain, N. (2017). Mild stress stimuli built into a non-immersive virtual environment can elicit actual stress esponses. *Behaviour* & *Information Technology*, *36*(9), 913-934.

ARIVE Presence – Combined Measures









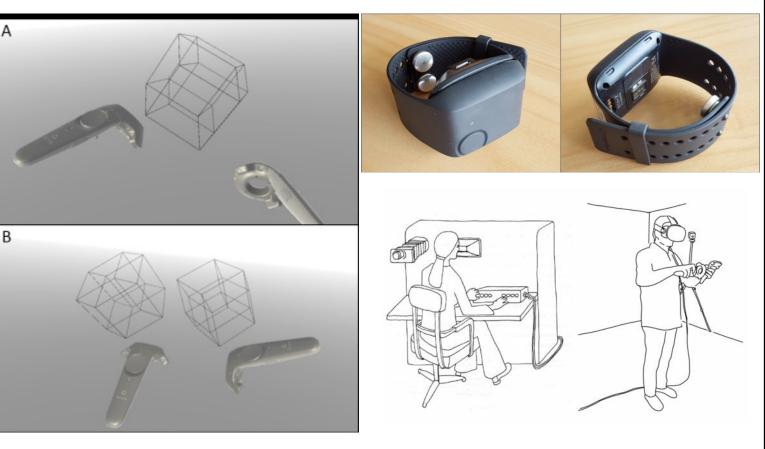








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Collins, J., Regenbrecht, H., Langlotz, T., Can, Y. S., Ersoy, C., & Butson, R. (2019, October). Measuring cognitive load and insight: A methodology exemplified in a virtual reality learning context. In *2019 IEEE International Symposium on Mixed and Augmented Reality (ISMAR)* (pp. 351-362). IEEE.



















EEG, GSR, fMRI, ... Limitations

- Need for instrumentation (esp. users)
- Noisy data
- You really, really need to know what you are measuring
- Careful modelling and analysis required
- Results/findings often borderline
 "esoteric" (cf Bennett, Miller, & Wolford, 2009)



















Social and Co-Presence

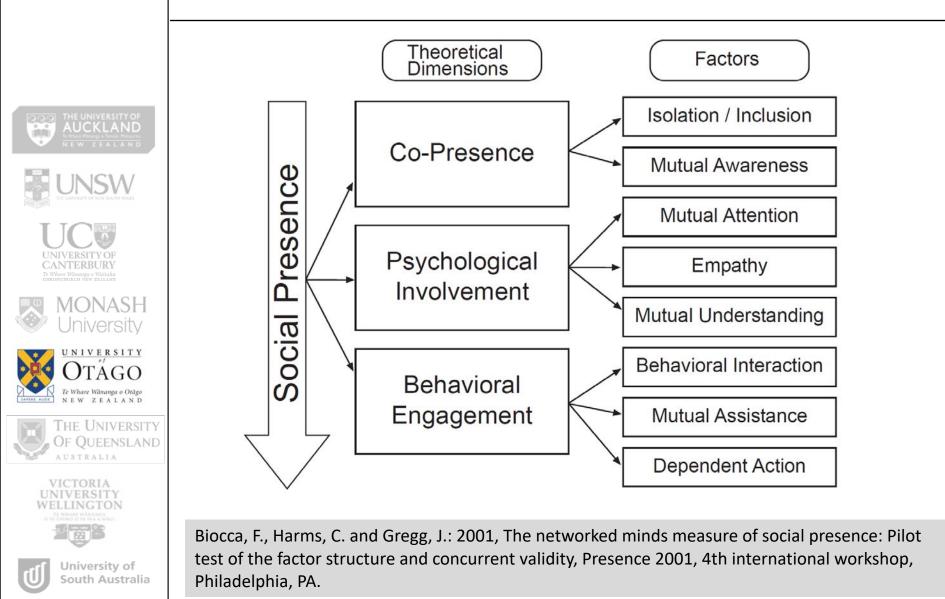
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regenbrecht

Social Presence – Co-Presence



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Co-Presence















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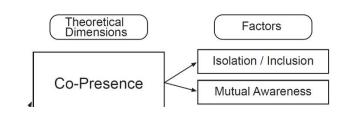


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Isolation/aloneness

- l often felt as if I was all alone.
- I think the other individual often felt alone.



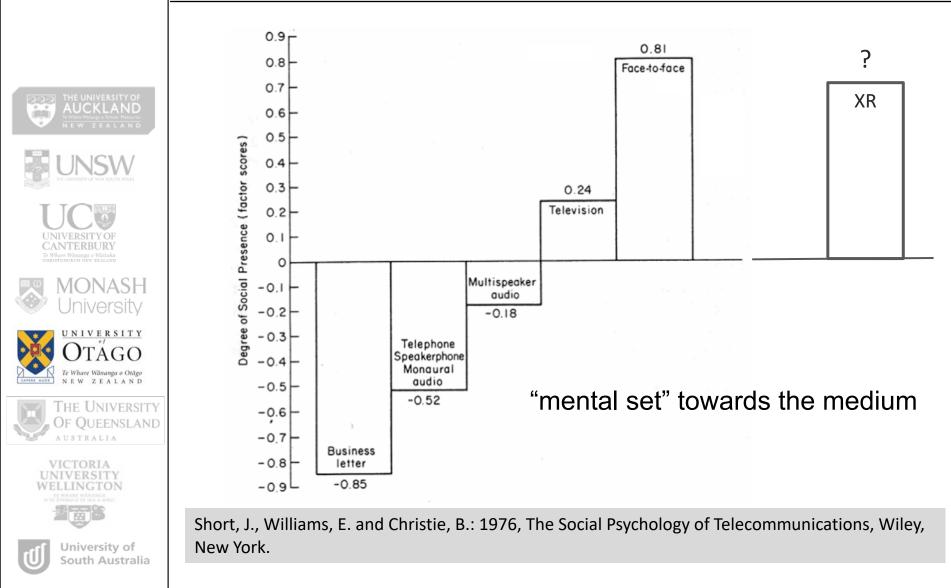
"Note: in this pilot study, items for isolation loaded on the factor for mutual awareness. Researchers believe isolation is a separate factor and will be investigated in future studies."

Mutual Awareness

- I hardly noticed another individual.
- The other individual didn't notice me in the room.
- I was often aware of others in the environment.
- Others were often aware of me in the room.
- I think the other individual often felt alone.
- I often felt as if I was all alone.

Biocca, F., Harms, C. and Gregg, J.: 2001, The networked minds measure of social presence: Pilot test of the factor structure and concurrent validity, Presence 2001, 4th international workshop, Philadelphia, PA.

Social Presence



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Social Presence Measures







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Semantic Differential Technique

cold			□ warm
insensitive			sensitive
small			□ large
ugly			□ beautiful
impersonal			personal
colourless			Colourful
closed			□ open
passive			active
unsociable			sociable

Short, J., Williams, E. and Christie, B.: 1976, The Social Psychology of Telecommunications, Wiley, New York.

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Social and Co-Presence



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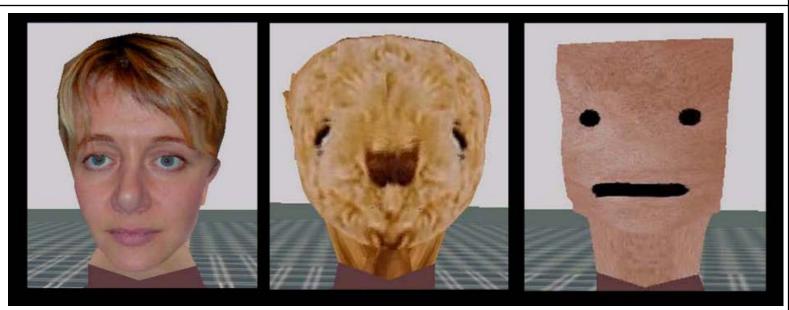




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Copresence ($\alpha = .71$)

- 1. Even when the "other" was present, I still felt alone in the virtual room (r).
- 2. I felt like there was someone else in the room with me.
- 3. I felt like the "other" was aware of my presence in the room.

Bailenson, J. N., Swinth, K., Hoyt, C., Persky, S., Dimov, A., & Blascovich, J. (2005). The independent and interactive effects of embodied-agent appearance and behavior on self-report, cognitive, and behavioral markers of copresence in immersive virtual environments. Presence: Teleoperators & Virtual Environments, 14(4), 379-393.

Co-Presence [abbreviated]

sense of [spatial] presence := sense of being there

















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social presence := sense of being together

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Telepresence



Telepresence











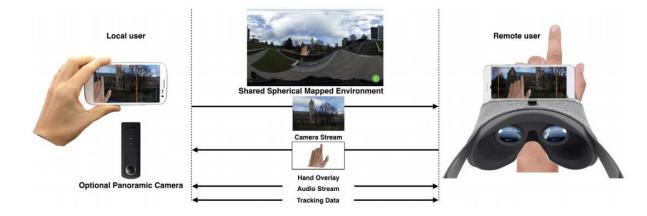




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Young, J., Langlotz, T., Cook, M., Mills, S., & Regenbrecht, H. (2019). Immersive telepresence and remote collaboration using mobile and wearable devices. *IEEE transactions on visualization and computer graphics*, *25*(5), 1908-1918.

Tele-Co-presence















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Regenbrecht, H., Park, J. W. N., Ott, C., Mills, S., Cook, M., & Langlotz, T. (2019). Preaching voxels: An alternative approach to mixed reality. *Frontiers in ICT*, 6, 7.

Park, N. J., & Regenbrecht, H. (2019). Resolutions and Network Latencies Concerning a Voxel Telepresence Experience. Journal of Software Engineering and Applications, 12(05), 171-201.

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Telepresence / Tele-Co-presence









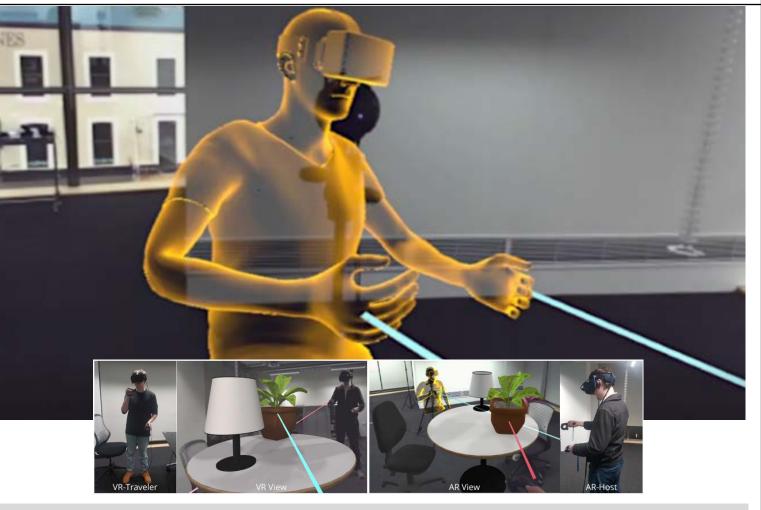






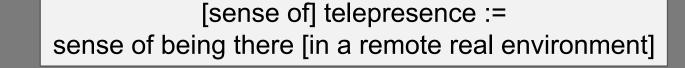
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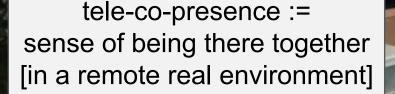
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Rhee, T., Thompson, S., Medeiros, D., dos Anjos, R., & Chalmers, A. (2020). Augmented Virtual Teleportation for High-Fidelity Telecollaboration. IEEE Transactions on Visualization and Computer Graphics, 26(5), 1923-1933.

Telepresence [abbreviated]





social presence := sense of being together

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Mixed Reality Presence

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Mixed Reality Experience



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Collins, J., Regenbrecht, H., & Langlotz, T. (2017). Visual coherence in mixed reality: A systematic enquiry. Presence: Teleoperators and Virtual Environments, 26(1), 16-41.

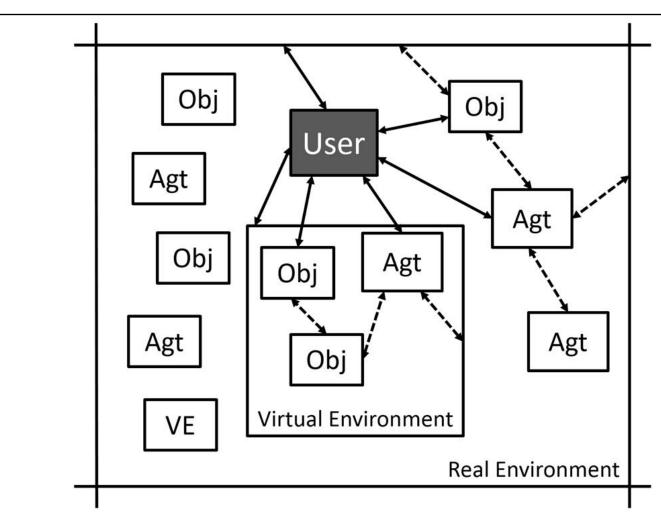
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ARIVE Mixed Reality Experience





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Regenbrecht, H., Botella, C., Baños, R., & Schubert, T. (2017). Mixed Reality Experience Questionnaire (MREQ)—Reference. Technical Report. University of Otago.

AR Presence















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	Component		
	1	2	3
P3 Was watching the virtual objects just as natural as watching the real world?	.746	.292	
P2 Did you have the impression that the virtual objects belonged to the real object (dinosaur skull), or did they seem separate from it?	745		.228
P4 Did you have the impression that you could have touched and grasped the virtual objects?	.686	.346	126
P5 Did the virtual objects appear to be (visualized) on a screen, or did you have the impression that they were located in space?	.187	.828	
P6 Did you have the impression of seeing the virtual objects as merely flat images or as three-dimensional objects?	.271	.801	203
P7 Did you pay attention at all to the difference between real and virtual objects?	220		.785
P8 Did you have to make an effort to recognize the virtual objects as being three-dimensional?		318	.714

Components:

- 1. realness
- 2. spatial presence
- 3. perceptual stress

Table 1: Component structure matrix

Regenbrecht, H., & Schubert, T. (2002). Measuring Presence in Augmented Reality Environments: Design and a First Test of a Questionnaire. In Proceedings of the Fifth Annual International Workshop Presence 2002.

Component

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MR Presence: some pointers









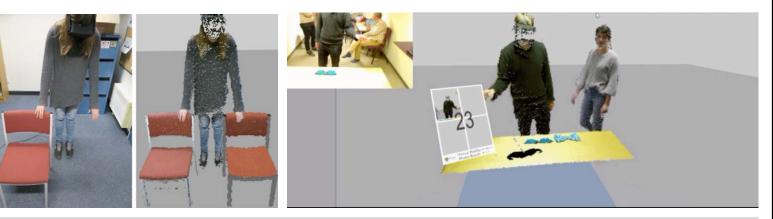








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Summary

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Summary















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- Presence is at the heart of all.
- XR: Designing for presence!
- Immersion ≠ Presence
- {Social | Co- | Tele- | Tele-Co-} Presence
- Measuring Presence: Questionnaires are far from being flawless, but still the best we've got.
- More research into alternative measures needed.
 - MR Presence concept and measures to be researched.
 - Don't forget reality! ;)

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ARIVE Reality...What a Concept















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Contact (for this lecture)



ARIVE







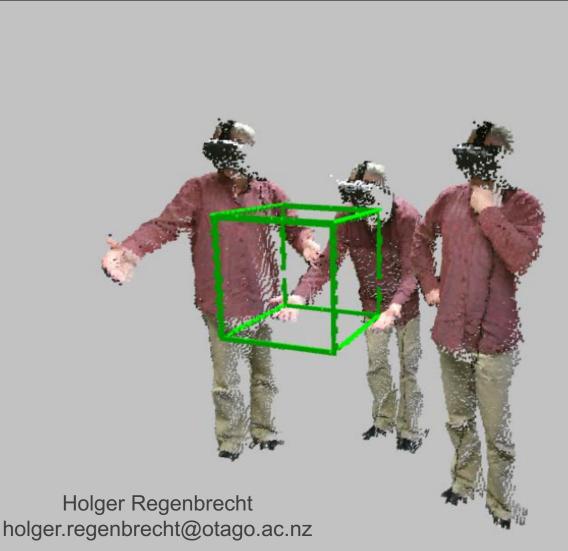








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